

2019

B.A. (Hons.)

2nd Semester Examination

ENGLISH

Paper – C4T

Full Marks : 60

Time : 3 Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any *ten* of the following questions :

10×2=20

(a) What is the real name of Ozymandias ? In which country did he reign ?

(b) Who are the 'lake poets' ?

(c) Explain the phrase, 'fearful symmetry' in 'The Tyger'.

(d) What does the speaker have in common with the lamb and lamb's creator ?

(e) Write the full title of Wordsworth's 'Tintern Abbey'.

[Turn Over]

(2)

- (f) Explain the phrase, 'blessed mood' in "Tintern Abbey".
- (g) What unnatural things happened when Christabel and Geraldine entered the castle?
- (h) Why does Christabel leave the castle in the middle of the night?
- (i) How are the words on the pedestal of Ozymandias' statue ironic?
- (j) "Thou, light-winged Dryad of the trees." Who is referred to as the 'light-winged Dryad'? What do you mean by 'Dryad'?
- (k) Explain the allusion to Bacchus in "Ode to a Nightingale".
- (l) What goal did Victor Frankenstein decide to pursue?
- (m) Who is Henry Clerval in *Frankenstein*?
- (n) What was the original title of *Pride and Prejudice*?
- (o) How many daughters does Mr. Bennet have? Name them.

(3)

2. Answer any *four* of the following questions :

4×5=20

- (a) "Did he who made the Lamb make thee." Why does the speaker ask this question to the tiger?
- (b) Comment on Coleridge's portrayal of 'Geraldine' as a supernatural entity.
- (c) What are the different connotations of the word 'forlorn' in Keats' "Ode to a Nightingale"?
- (d) Who are the Gardiners? What role do they play in *Pride and Prejudice*?
- (e) What is the significance of the opening sentence of *Pride and Prejudice*?
- (f) With a short note on the role of Robert Walpole in *Frankenstein*.

3. Answer any *two* of the following questions :

2×10=20

- (a) Examine the successive stages of development of Wordsworth's attitude to Nature in 'Tintern Abbey'.

(4)

- (b) How does Keats posit a contrast between the 'real' and the 'ideal' in "Ode to a Nightingale" ?
 - (c) Comment on Jane Austen's mingling of irony and humour in *Pride and Prejudice*.
 - (d) Do you think that *Frankenstein* is "a commentary on the limitations of science and reason" ?—Discuss.
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